



# *In Frame 2026*

## Performer Packet

### Welcome to *In Frame*

We have assembled a wonderful cast to bring this show to life. This performer packet contains helpful information about our production and your role in it. It includes production staff info, tips for a smooth enrollment, useful vocab for those new to the show, and performer expectations. We hope you find this information helpful!

### Production Description

When a family visits Kansas City's Nelson-Atkins Museum of Art, they never imagine becoming a part of the artwork themselves. But if they each fall into a different painting, how will they find each other again? Join us for the School of Dance's annual spring multi-genre production as we dance from frame to frame, bringing the art of the Nelson-Atkins to life through ballet, tap, jazz, Irish dance, and more.

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### Important Dates

**Friday, January 16:** Cast List announced and performer information made available online.

**Wednesday, January 21:** Production Enrollment due date

**Friday, January 23:** Rehearsals start

**January 23–March 8:** Regular weekly rehearsals

**March 9–12:** Full cast Tech and Dress Rehearsals (4:30-9:00pm)

**Friday, March 13:** Performance #1 at 7:00pm

**Saturday, March 14:** Performance #2 at 2:00pm and Performance #3 at 7:00pm

**\*All Rehearsals & Performances are MANDATORY**

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### Tickets, T-shirts, and Video

- [Tickets are available for purchase now. Click here!](#)

- T-shirts and video downloads will be available for purchase soon.

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## How to Enroll (**Deadline: Wednesday, 1/21/26**)

- **All applicants cast in *In Frame*, are required to enroll in the production by January 21** or risk forfeiting their role. For those who decline their role, we kindly ask that you inform The School of Dance at [dance@lawrenceartscenter.org](mailto:dance@lawrenceartscenter.org). Enrollment can be completed at the Front Desk, [online](#), or by calling 785-843-2787. **The enrollment Fee is non-refundable**, including circumstances where a cast member cannot perform (injury, sickness, etc.)

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## Performer and Caregiver Expectations

### Communications

Communication will come via email, the Cast Hub, as well as the Remind phone app. The Remind app will allow us to communicate more quickly and succinctly for important updates. Throughout the rehearsal process, Tech Week and performances, performers and parents can anticipate **weekly email updates/texts from the Production Coordinator**. Important announcements and documents will also be posted to the [Cast Hub](#). Join Remind group here: <https://www.remind.com/join/26inframe>

### Whom to Contact

For urgent matters, please call 785-843-2787. For concerns and general questions, email the School of Dance at [dance@lawrenceartscenter.org](mailto:dance@lawrenceartscenter.org).

### Scheduled Rehearsals

**Attending all assigned rehearsals and events is mandatory.** Rehearsals occur at different times and locations for different groups. Please refer to the Cast Rehearsal and Performance Schedule for complete schedule details. If we need to change the schedule, a revised version will be made available. The rehearsal schedule is available online, via email, and posted on the board outside the School of Dance studios. Understudies are to attend all scheduled rehearsals for their understudy role.

**10th and Mass Rehearsal Code: 1933#**

### Child Pick-Up Policy

**Dancers 5th grade and below:** Parents must pick up their child(ren) at the studio's door or other designated area at the end of each scheduled rehearsal/event.

**Late Pick-Up:** If you will be late, please call the front desk at 785-843-2787. A late fee will be assessed if any students remain in the building more than 10 minutes after pick up.

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## Required Attire

Cast members are required to wear proper dance attire, with hair pulled securely back, during all rehearsals. We highly advise the performer's name written in their shoes and attire.

Rehearsal attire is as follows:

- Dancers may wear their class attire for rehearsals. Hair secured out of the face. Any hip-hop role may wear sneakers for rehearsal, any tap role must wear tap shoes, and any jazz role may wear jazz or ballet shoes, and Irish wear your irish shoes. Please note that dancers in these roles will be required to provide their own shoes for the show.

Performers who need assistance in procuring dance attire/shoes should contact the School of Dance as soon as possible. Loaner shoes are available in the dressing room outside of the dance studios of the main building.

**Required performance shoes and attire will be announced to the cast by Feb 15.**

**Beginning Tech Week**, all performers must bring select hair/makeup supplies, shoes, and undergarments to rehearsal. The Lawrence Arts Center is not responsible for providing the following products: shoes, undergarments, makeup, bobby pins, hair ties, combs or hair brushes, or hair spray. All performers are responsible for providing their own supplies. A detailed list will be compiled by the Costume Designer and released via email in February.

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## Volunteers

We would not be able to do such an amazing show without incredible volunteers. Join the team and share your talents. Find the dance team to **confirm your volunteer status or submit your application & background check**. Please do not hesitate to email or call with any questions or concerns ([dance@lawrenceartscenter.org](mailto:dance@lawrenceartscenter.org)).

Parent Volunteers (PVs) are an important part of any production; a strong and robust PV Community helps ensure that all the details of the production can come together as smoothly, safely, and professionally as possible. Please carefully read through the different categories! We appreciate your willingness to help! As we figure out when and where we will need volunteers, we will keep you in the loop.

### VOLUNTEER OPPORTUNITIES

- **COSTUME TEAM:** Costume attendants work closely with the Costume Designer to construct, tailor, mend, or organize costumes for the production.
- **HAIR & MAKEUP TEAM:** Hair/Makeup attendants work closely with the Hair and Makeup Consultant to style hair and apply makeup to our performers.
- **SECURITY & ROOM MONITOR TEAM:**
  - Safety and Communication is key to the production! Room Monitors and Security provide a safe environment for our cast.
  - During Tech Week/all team members work closely with the Production Coordinator to ensure that performers and their costumes are checked in and checked out. Room monitors will ensure that performers are ready for their call in complete costume.

- Security helps deescalate security issues and notifies the Production Coordinator of any emergency.
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## Helpful Vocab

**Call-Time** - the actual time you are required to be at the theatre or rehearsal studio, ready to start work.

**Rehearsal** - a practice of a dance or a play

**Dress Rehearsal** - the final rehearsal of a live show, in which everything is done as it would be in an actual performance with full hair and makeup.

**Tech Week** - the week before the opening night of the production, in which all the technical elements (such as costumes, lights, sound, set and makeup) are present during rehearsal for the first time

**Artistic Director** - The person responsible for selecting and interpreting the works performed by a theatre, ballet, or opera company.

**Choreographer** - a person who composes the sequence of steps and moves for a performance of dance

**Stage Manager** – a performer’s Boss! Also, the person responsible for the lighting and other technical arrangements for a stage play.

**Parent Volunteer** – a person who freely offers to participate in an enterprise or undertake a task; also the Volunteer Coordinator’s best friend!

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## Contact Us

**School of Dance Staff** | [dance@lawrenceartscenter.org](mailto:dance@lawrenceartscenter.org)

**Claire Buss** | Interim Dance Program Director | [claire@lawrenceartscenter.org](mailto:claire@lawrenceartscenter.org)

**Liat Roth** | Artistic Director | [liatroth.lac@gmail.com](mailto:liatroth.lac@gmail.com)