

# *Alice in Wonderland 2025*

## **-Performer Packet-**



## **Welcome to *Alice in Wonderland 2025***

We have assembled a genuinely spectacular cast! This performer packet contains helpful information about our production and your role in it. It includes production staff info, tips for a smooth enrollment, useful vocab for those new to the show, and performer expectations. We hope you find this information helpful!

### **Production Description**

Experience the fantastical world of Wonderland through Alice's eyes in this multi-genre, original dance production. Based on Lewis Carroll's classic tale Alice's Adventure in Wonderland and reimagined for the Lawrence Arts Center's mainstage, the story follows curious Alice as she follows the white rabbit into a wild and wondrous world where she encounters the insightful Caterpillar, the mysterious Cheshire Cat, the mad Mad Hatter and of course, the formidable Queen of Hearts. This will be an exciting production that's sure to please!

### **Important Dates**

- January 17: 12pm - Cast List announced and performer information made available online.
- January 24: Production Enrollment due date
- January 25: Rehearsals start
- January 25- March 9: Regular rehearsals
- March 10-13: Full cast Tech/Dress Rehearsals (4:30-9PM)
- March 14: Performance #1 @ 7pm
- March 15: Performance #2 & #3 @ 2pm & 7pm

**\*All Rehearsals & Performances are MANDATORY**

### **Tickets, T-shirts, and Video**

- [Tickets are available for purchase now! Click here!](#)
- T-shirts and video downloads will be available for purchase soon.

## **How to Enroll (Deadline: 1/24)**

- **All applicants cast in *Alice in Wonderland*, are required to enroll in the production by January 24th** or risk forfeiting their role. For those who decline their role, we kindly ask that you inform **The School of Dance** at [dance@lawrenceartscenter.org](mailto:dance@lawrenceartscenter.org). Enrollment can be completed at the Front Desk, [conveniently online](#), or by calling 785-843-2787. For LBT members, scholarship students, adults, or those applying for Financial Aid, their enrollment can only be processed at the front desk.
- **The enrollment Fee is non-refundable**, including circumstances where a cast member cannot perform (injury, sickness, etc.....)

## **Performer and Caregiver Expectations**

### **Communications**

Starting this year, we will be streamlining communication by implementing the Remind phone app. This will be in addition to email communication but will allow us to communicate more quickly and succinctly for important updates. **Throughout the rehearsal process, Tech Week and performances**, performers and parents should anticipate weekly email updates/texts from the Production Coordinator. Important announcements and documents will also be posted to the [Cast Hub](#).

Join remind group here: <https://www.remind.com/join/lacaiw25>

### **Who to Contact**

For urgent matters, please call 785-843-2787. For concerns and general questions, email the School of Dance at [dance@lawrenceartscenter.org](mailto:dance@lawrenceartscenter.org).

### **Scheduled Rehearsals**

**Attending all assigned rehearsals and events is mandatory.** Rehearsals occur at different times and locations for different groups. Please refer to the Cast Rehearsal and Performance Schedule for complete schedule details. If we need to change the schedule, a revised version will be made available. The rehearsal schedule is available online, via email, and posted on the board outside the School of Dance studios. Understudies are to attend all scheduled rehearsals for their understudy role.

**10th and Mass Rehearsal Code: 1212#**

### **Child Pick-Up Policy**

**Dancers 5th grade and below:** Parents must pick up their child(ren) at the studio's door or other designated area at the end of each scheduled rehearsal/event.

**Late Pick-Up:** If you will be late, please call the front desk at 785-843-2787. A late fee will be assessed if any students remain in the building more than 10 minutes after pick up.

### **Required Attire**

Cast members are required to wear proper dance attire, with hair pulled securely back, during all rehearsals. We highly

advise the performer's name written in their shoes and attire. Rehearsal attire is as follows:

- Dancers may wear their class attire for rehearsals. Hair secured out of the face. Any hip-hop role may wear sneakers for rehearsal, any tap role must wear tap shoes, and any jazz role may wear jazz or ballet shoes, and Irish wear your irish shoes. Please note that dancers in these roles will be required to provide their own shoes for the show.

Performers who need assistance in procuring dance attire/shoes should contact the School of Dance as soon as possible. Loaner shoes are available in the dressing room outside of the dance studios of the main building.

**\*\*Required performance shoes and attire will be announced to the cast by Feb 15.**

**Beginning Tech Week**, all performers must bring select hair/makeup supplies, shoes, and undergarments to rehearsal. The Lawrence Arts Center is not responsible for providing the following products: shoes, undergarments, makeup, bobby pins, hair ties, combs or hair brushes, or hair spray. All performers are responsible for providing their own supplies. A detailed list will be compiled by the Costume Designer and released via email in February.

## How to Volunteer

**Parents/Caregivers are expected to volunteer throughout the run of the show. [Please fill out this form](#) by February 9th.** Parent Volunteers (PVs) are an essential part of any production; a solid and robust PV Community helps ensure that all the details of the production can come together as smoothly, safely, and professionally as possible. Please carefully read through the different categories! We appreciate your willingness to help! As we figure out when and where we will need volunteers, we will keep you in the loop. **Please note that starting Fall 2023, all Parent Volunteers will be required to submit for a background check before volunteering.**

### COSTUME TEAM

- Costume attendants work closely with the Costume Designer to construct, tailor, mend, or organize costumes for the production.

### HAIR & MAKEUP TEAM

- Hair/Makeup attendants work closely with the Hair and Makeup Consultant to style hair and apply makeup to our performers.

### SECURITY & ROOM MONITOR TEAM

- Safety and Communication is Key to the production! Room Monitors and Security provide a safe environment for our cast.
- During Tech Week/all team members work closely with the Production Coordinator to ensure that performers and their costumes are checked in and checked out. Room monitors will ensure performers are ready for their call in complete costume.
- Security helps deescalate security issues and notifies the Production Coordinator of any emergency.

## Helpful Vocab!

**Call-Time** - the actual time you are required to be at the theatre or rehearsal studio, ready to start work. Remember, "If you're early, you're on time!"

**Rehearsal** - a practice of a dance or a play

**Dress Rehearsal** - the final rehearsal of a live show, in which everything is done as it would be in an actual performance.

**Tech Week** - the week before the opening night of the production, in which all the technical elements (such as costumes, lights, sound, set and makeup) are present during rehearsal for the first time

**Artistic Director** - The person responsible for selecting and interpreting the works performed by a theatre, ballet, or opera company.

**Choreographer** - a person who composes the sequence of steps and moves for a performance of dance

**Stage Manager** – a performer’s Boss! Also, the person responsible for the lighting and other technical arrangements for a stage play.

**Parent Volunteer** – a person who freely offers to participate in an enterprise or undertake a task; also the Volunteer Coordinator’s best friend!

## **Contact Us!**

**School of Dance Staff** | [dance@lawrenceartscenter.org](mailto:dance@lawrenceartscenter.org)

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