

CLASS	ATTIRE: DANCER PROVIDES	ATTIRE: LAC PROVIDES	HAIR/MAKEUP
Adult Ballet I, MO, Hope DeYoung-Daniels	Close fitting black top, black bottoms	Black tutus, hair flowers	Hair secured back from face; natural look stage makeup (heavier street makeup), red or dark pink lipstick if desired
Adult Ballet II-III, TH, Paige Comparato	pink ballet tights, pink ballet slippers	black leotards, black skirts	bun, heavy street make-up
Adult Chinese Dance, TU, Wanwan Cai	pink ballet slippers ,Chinese dance costumes on loan from KC Jasmine		french braide, heavy street make-up
Adult Irish Dance I, MO, Annie Stark	poodle socks, all black outfit	cuffs, hair clip	Hair should be neatly pulled away from face in a style of your choosing, held with the hair clip. Makeup - stage makeup, neutral eye colors, with a red or pink lip.
Adult Irish Dance II, MO, Annie Stark	poodle socks, all black outfit	cuffs, hair clip	Hair should be neatly pulled away from face in a style of your choosing, held with the hair clip. Makeup - stage makeup, neutral eye colors, with a red or pink lip.
Adult Pointe, TH, Paige Comparato	pink ballet tights, pink ballet slippers	white leotards, white tutu	bun, heavy street make-up
Afrodance (Session B), TH, Maya Tillman-Rayton	Sneakers, black tops, blk pants		Hair pulled back, stage make up
Ballet for Teens, TU, Paige Comparato	Black leotard,pink tights, pink ballet slippers Boys: Black tights or pants, black ballet slippers	Watercolor Dresses	Half up, half down with small bun, heavy street make-up optional, hair secured away from face
Ballet I, MO, Kierstin N Bennett	Pink tights, pink ballet slippers	Pink tutus, pink leotards	Low bun, slicked back, stage make up, light pink lipstick
Ballet I, SA, Hope DeYoung-Daniels	Light blue leotard, footed pink tights (please make sure these are clean and not ripped), pink ballet shoes (normal class attire); NO jewelry (ear piercings are OK if they are too recent to remove)	Blue watercolor pull-on skirts, hair flowers	High ponytail (if possible); hair should be secured back from the face regardless of length; hair-colored pins and clips only... plenty of hairspray! No lipstick or blush; mascara only, if desired; NO nail polish
Ballet I: Boys, WE, Hanan Misko	White t-shirt, black tights/leggings, black ballet slippers	Vest/tunic, decorative belt, light savor prop	Neat and secured away from the eyes. Makeup not needed.
Ballet II, SA, Hope DeYoung-Daniels	Navy blue leotard, pink footed tights, pink ballet shoes (normal class attire); NO jewelry (ear piercings are OK if they are too recent to remove)	Skirts, hair flowers	Hair in a half up/half down style, secured back from face (hair-colored pins and clips only, plenty of hairspray for wispies); natural looking makeup (no lipstick or blush, mascara if desired); NO nail polish
Ballet II, TU, Cynthia Crews	female indentifying: pink tights, pink ballet slippers, class leotard male indentifying :black tight, black shoes, white t-shirt	Teal Tutu, headpiece provided	female indentifying: hair in a neat middle of head bun, no make-up male indentifying: hair neatly combed, no make-up
Ballet II: Boys, TH, Hanan Misko	White t-shirt, black tights/leggings, black ballet slippers	Vest/tunic	Slicked back away from the eyes. Regular light stage makeup.
Ballet III, FR, Stephanie Wirth	ballet pink tights and slippers	white tutus, teal and purple leotards	mid bun, stage makeup.
Ballet III, MO, Cynthia Crews	female indentifying: pink tights, pink ballet slippers, class leotard male indentifying :black tight, black shoes, white t-shirt	new pink tutus, headpiece provided	female indentifying: hair in a neat middle of head bun, no make-up male indentifying: hair neatly combed, no make-up
Ballet III, SA, Shannon M Pickett	ballet pink tights and slippers, black leotard	Purple tutus, extra black leos if needed	mid bun; light make-up optional (eyeshadow, blush, light pink lipstick)
Ballet IVa & IVb, SA, Hope DeYoung-Daniels	Class attire (burgundy leotard, pink footed tights, pink ballet shoes / white t-shirt, black tights, black ballet shoes); no jewelry	White tutus	Low/middle ponytail or bun (whatever is easiest to allow quick transition for other pieces), hair secured back from face; light stage makeup
Ballet IVa, IVb, MO, Kierstin N Bennett	Pink tights, pink ballet slippers	Black character skirts, black long sleeved leotards	Middle bun slicked back, stage makeup, darker pink lipstick
Ballet IVa, IVb, Va, Vb, WE, Liat E Roth	Pink tights, pink ballet slippers, nude leo	peasant bodices and tutus	Stage makeup; hair in low bun
Ballet IVb & Va, TH, Paige Comparato	Pink tights, pink ballet slippers Boys: Black tights or pants, black ballet slippers	blue dresses, blue shirts for boys	ballet bun, stage makeup
Ballet Va & Vb, SA, Cynthia Crews	female indentifying: pink tights, pink ballet slippers, undergarment leotard male indentifying :black tight, black shoes, white t-shirt	LBT inventory , headpiece provided	female indentifying: hair in a neat middle of head bun, stage makeup male indentifying: hair neatly combed, no make-up
Ballet Va, TU, Cynthia Crews	female indentifying: pink tights, pink ballet slippers, undergarment leotard male indentifying :black tight, black shoes, white t-shirt	Purple dresses , headpiece provided	female indentifying: hair in a neat middle of head bun, stage make-up male indentifying: hair neatly combed, no make-up
Ballet Vb, VIa, VIb, VII, TU, Paige Comparato	Pink tights, pink ballet slippers	blue/pink dance dresses	ballet bun, stage makeup
Ballet VIa, VIb, VII, MO, Cynthia Crews	female indentifying: pink tights, pink ballet slippers, undergarment leotard male indentifying :black tight, black shoes, white t-shirt	royal blue leotard with attached skirt (LBT inventory) headpiece provided	female indentifying: hair in a neat middle of head bun, stage make-up male indentifying: hair neatly combed, no make-up
Ballet VII, WE, Cynthia Crews	female indentifying: pink tights, pink ballet slippers, undergarment leotard male indentifying :black tight, black shoes, white t-shirt	yellow leotards with mesh overlay (LBT inventory)	female indentifying: hair in a neat middle of head bun, stage make-up male indentifying: hair neatly combed, no make-up
Chinese Dance, WE, Wanwan Cai	Pink tights, pink ballet slippers	Chinese Tang costumes	two bun, stage make-up
Contemporary Movement I-II, TU, Liat E Roth	Solid colored top (no patterns, words, illustrations)	Black and white pants	Stage makeup; hair out of face: pony tail, braid, half up half down, etc
Contemporary Movement III-IV, TU, Liat E Roth	Black shorts to wear under dress Strayhorn: black pants, white button down shirt	Red dresses	Stage makeup; hair out of face: pony tail, braid, half up half down, etc
Hip Hop I (Session B), WE, Claire Buss	sneakers, black pants		stage makeup if preferred, hair out of face: pony tail, braid, half up half down, etc
Hip Hop II, WE, Maya Tillman-Rayton	sneakers, black pants, color tank top		High ponytail, stage make up
Hip Hop III, TH, Maya Tillman-Rayton	Sneakers, jeans or overalls, sports tanks		low pony tail, stage make up
Intro to Ballet, SA, Kierstin N Bennett	Pink tights, pink ballet slippers	Purple leotards, watercolor skirts	Low bun, light stage makeup, light pink lipstick
Intro to Ballet, TU, Liat E Roth	Pink tights, pink ballet slippers, pink leotard	Blue tutu	Stage makeup; hair in high bun

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Irish Dance I, MO, Annie Stark	poodle socks, black short sleeve leo, black shorts soft shoes, black skirt	hair clip, cuffs	Hair should be neatly pulled away from face in a style of your choosing, held with the hair clip. Makeup - stage makeup, neutral eye colors, with a red or pink lip.
Irish Dance II, MO, Annie Stark	poodle socks, black short sleeve leo, black shorts, soft shoes, black skirt / white dress shirt, black pants	hair clip, cuffs, flowy sleeves	Hair should be neatly pulled away from face in a style of your choosing, held with the hair clip. Makeup - stage makeup, neutral eye colors, with a red or pink lip.
Irish Dance III, MO, Annie Stark	poodle socks, black short sleeve leo, black shorts, soft shoes, black skirt, white dress shirt, black pants	hair clip, cuffs, flowy sleeves	Hair should be neatly pulled away from face in a style of your choosing, held with the hair clip. Makeup - stage makeup, neutral eye colors, with a red or pink lip.
Jazz for Adults and Teens (Session B), TH, Claire Buss	jazz shoes, any black and white outfit		stage makeup, hair out of face
Jazz II, TU, Claire Buss	jazz shoes, summer outfit: bright colors, florals, skirt, shorts, easy to dance in		stage makeup, hair out of face
Jazz III, TH, Claire Buss	Jazz shoes	Navy leotard, navy skirt	Slick back ponytail, stage makeup
Modern Ia, WE, Liat E Roth	Black pants or leggings, black socks	solid color t-shirts	Stage makeup; hair out of face: pony tail, braid, half up half down, etc
Modern Ib, TU, Liat E Roth	White socks	Blue leo, blue watercolor leggings	Stage makeup; hair in low ponytail
Modern II, WE, Liat E Roth	Solid color socks	Black leo, black skirts	Stage makeup; hair in high bun
Salsa Fundamentals & Performance, TH, Justin Harbaugh	Black and red colors. Can be any combination, black or red pants, skirt, shirt, blouse, top. Shoes.		Natural and how you like.
Tap for Teens and Adults (Session B), TU, Savannah Meier	anything bright colors, tap shoes		stage makeup, hair out of face
Tap I, TU, Savannah Meier	Black shirt, tank top or leotard, tap shoes	purple pants or black pants	stage makeup, low pony tail
Tap II, WE, Justin Harbaugh	black pants or leggings, black socks, tap shoes, black top or Leo	blue Holey shirt	Bun for girls for fast costume change, stage makeup, boys - no need for makeup, hair natural
Tap III-IV, WE, Justin Harbaugh	Black pants or leggings, black socks, tap shoes, black shirt, top, or leo. white button down shirt long sleeve - will be left open		Low ponytail if possible, if not, a bun will do. Natural makeup.