

PUBLIC & PRIVATE FUNDERS OF ARTISTS AND ART-MAKING:

* = *Opportunities that are ideal for artists who do not have a history of grant funding. These funders are interested in funding local artists, emerging artists, and/or art students.*

Federal Funding:

National Endowment for the Arts (NEA)

The NEA oversees a variety of grant programs, most of which require funding through organizations and/or communities and a 1:1 cost-share match—e.g., Art Works Grants, Challenge America Fast-Track Grants, and Our Town Grants. Direct awards to individuals are made only through Creative Writing Fellowships and Translation Fellowships.

URL: <http://arts.gov/grants>

- *Art Works Grants*

To support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Matching grants generally range from \$10,000 to \$100,000.

Last Known Deadlines: February 20th, 2014/July 24th, 2014

URL: <http://arts.gov/grants/apply-grant/grants-organizations - sthash.dUI4bu8z.dpuf>

- *Challenge America Fast-Track Grants*

To support projects that extend the reach of the arts to underserved populations. Matching grants are for \$10,000.

Last Known Deadline: May 8th, 2014

URL: <http://arts.gov/grants/apply-grant/grants-organizations - sthash.dUI4bu8z.dpuf>

- *Creative Writing Fellowships*

Fellowships in fiction, poetry, and creative nonfiction enable recipients to set aside time for writing, research, travel, and general career advancement. Non-matching grants are for \$25,000. This year's guidelines are for poetry fellowships

Last Known Deadline: March 12th, 2014

URL: <http://arts.gov/grants/apply-grant/grants-individuals - sthash.pYHDLIA3.dpuf>

- *Our Town Grants*

Organizations may apply for creative placemaking projects that contribute to the livability of communities and place the arts at their core. Our Town offers support for projects in two areas: 1.) Arts Engagement, Cultural Planning, and Design Projects that represent the distinct character and quality of their communities (Matching grants range from \$25,000 to \$200,000), and 2.) Projects that Build Knowledge About Creative Placemaking (Matching grants range from \$25,000 to \$100,000).

Deadline: December 15th, 2014

URL: <http://arts.gov/grants/apply-grant/grants-organizations#sthash.ZS78p026.dpuf>

- *Translation Fellowships*

Translation Projects enable recipients to translate work from other languages into English. Non-matching grants are for \$12,500 or \$25,000, depending upon the artistic excellence and merit of the project.

Deadline: December 8th, 2014

URL: <http://arts.gov/grants/apply-grant/grants-individuals - sthash.pYHDLIA3.dpuf>

National Endowment for the Humanities (NEH)

Media Development and Production Grants

Media Project grants support interactive digital media, film and television projects, and radio projects that take important topics in the humanities as their subject. NEH encourages projects that feature multiple formats to engage the public in the exploration of humanities ideas. Proposed projects might include complementary components that expand or deepen the audience's understanding of a subject: for example, museum exhibitions, book/film discussion programs, or other formats that enhance the programs' humanities content, engage audiences in new ways, and expand the distribution of programs. These grants have a funding ratio of 7%.

- **Development grants** enable media producers to collaborate with scholars to develop humanities content and to prepare programs for production. Grants should result in a script or a design document and should also yield a detailed plan for outreach and public engagement in collaboration with a partner organization or organizations.

Amount: \$40,000-\$75,000

Deadline: January 14th, 2015/ August 2015 (TBD)

URL: <http://www.neh.gov/grants/public/media-projects-development-grants>

- **Production grants** support the production and distribution of digital projects, films, television programs, radio programs, and related programs that promise to engage the public.

Amount: Up to \$1 million.

Deadline: January 14th, 2015/ August 2015 (TBD)

URL: <http://www.neh.gov/grants/public/media-projects-production-grants>

National Science Foundation (NSF)

Antarctic Artists and Writers Program

Through the Antarctic Artists and Writers Program, NSF enables the production of professional-quality literature and art that complement the U.S. Antarctic Program's (USAP) science, engineering, and education programs to increase public understanding of the Antarctic continent, the surrounding oceans, and human activities there, as well as the region's unique geopolitical and other characteristics. The program provides opportunities for artists and writers--whether promising early career practitioners or those of longstanding professional reputation and accomplishment--to make the observations at USAP research stations and field camps or aboard ships necessary to completing their projects as envisioned and as described in their proposals. It does not provide funds for salary, materials, completion of the envisioned works, or any other purpose--support is in-kind only. Award winners are required to broadly disseminate the works they produce as a public benefit; therefore the NSF expects well-developed plans for bringing the artistic or literary works before the widest possible cross-section of the public. Five to eight awards are made every two years.

Deadline: May 1st, 2015

URL: <http://www.nsf.gov/pubs/2013/nsf13540/nsf13540.htm>

Regional and State Funding:*

Mid-America Arts Alliance (M-AAA)

The Mid-America Arts Alliance was created to support and stimulate cultural activity in communities throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas. Based in the heartland, M-AAA now creates and manages regional, multi-regional, national, and international programs including traveling exhibitions, performing arts touring, and professional and community development.

- *Artistic Innovations*
Artistic Innovations is a grant program that supports the creation of new work. It also is designed to encourage experimentation and collaboration, and engage audiences throughout M-AAA's region (Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas). M-AAA distributes grants of up to \$15,000 to underwrite the direct expenses related to the art-making process and the public premier of these works. Artistic Innovations grants are available to artists and nonprofit arts organizations working in all disciplines.
Last Known Deadline: January 24th, 2014
URL:
[http://www.maaa.org/SiteResources/Data/Templates/t8.asp?docid=1022&DocName=Artistic Innovations](http://www.maaa.org/SiteResources/Data/Templates/t8.asp?docid=1022&DocName=Artistic%20Innovations)
- *Regional Touring Program*
M-AAA's Regional Touring Program (RTP) awards grants to qualifying organizations that present public events in their area. These grants are designed to support projects of artistic excellence and merit by underwriting fees of artists who live in the region.
 - Presenters that book an artist listed on a state touring roster may get up to 50 percent of the fee underwritten.
 - Presenters that book an artist that lives in the region, but is not listed on a touring roster, may get up to 25 percent of the fee underwritten.
 - Presenters located in rural communities may receive an additional 10 percent of the fee underwritten.

Performing artists must come from outside your state but within M-AAA's service region (Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas). Grants, up to \$5,000, are distributed on a first-come, first-served basis, until the allocation for your state is gone.

Deadlines: November 1st, February 1st, May 1st, August 1st

URL:

[http://www.maaa.org/SiteResources/Data/Templates/t8.asp?docid=936&DocName=Regional Touring Program](http://www.maaa.org/SiteResources/Data/Templates/t8.asp?docid=936&DocName=Regional%20Touring%20Program)

Kansas Creative Arts Industries Commission (KCAIC)

The Kansas Creative Arts Industries Commission is focused on the creative industries sector of the Kansas economy. The Commission is dedicated to measuring, promoting, supporting and expanding the creative industries to grow the state's economy and create creative industry-related jobs.

- *Creative Economy Project Support Grants*
The Creative Economy Project Support program encourages dynamic partnerships among cultural, business and public sectors to help communities address cultural and economic development goals through a wide variety of creative placemaking initiatives. This highly competitive program leverages the creative assets intrinsic in Kansas communities to stimulate the local economy, strengthen the role of arts and culture, promote regional identity and enhance the quality of life for its citizens. Funds may be used to support a single activity or a suite of related activities that are not already supported through a current KCAIC program.
Amount: Up to \$75,000
Deadline: September 2015 (TBD)

URL: <http://www.kansascommerce.com/index.aspx?NID=667>

- *Strategic Investment Grants*
These grants support new arts and culture productions, exhibitions, programs or events by individual artists or nonprofit organizations, which take place in Kansas. The purpose of this grant program is to create or preserve jobs by funding new or expanded programs that use arts and culture to enrich the quality of life for participants, promote economic development in Kansas, generate business development and promote neighborhood revitalization.
Amount: \$5,000
Deadline: February 2015 (TBD)
URL: <http://www.kansascommerce.com/DocumentCenter/View/5326>
- *Arts Integration Grants*
These grants support the role the arts play in all levels of education, community service, and workforce development. This program provides funding for educational institutions, arts organizations, and community service non-profits to use the arts to increase student success, foster creative thinking, develop critical job skills, and enhance community development.
Amount: \$5,000
Deadline: February 2015 (TBD)
URL: <http://www.kansascommerce.com/index.aspx?NID=666>

Private Funding:

The Aaron Copland Fund

- *The Aaron Copland Fund for Music Performing Ensembles Program*
This program supports organizations whose performances encourage and improve public knowledge and appreciation of serious contemporary American music.
Amount: \$1,000 to \$20,000.
Deadline: June 30th, 2015, 11:59 PM EDT
URL: <https://grants.coplandfund.org/performing-ensembles-program>
- *The Aaron Copland Fund for Music Recording Program.*
The program's objective is to document and provide wider exposure for the music of contemporary American composers, develop audiences for contemporary American music, and support the production of new recordings of contemporary American music and the reissuance of significant recordings that are no longer available.
Amount: up to \$20,000.
Deadline: January 15, 2015, 11:59 PM EST
URL: <https://grants.coplandfund.org/recording-program>

Academy of Motion Picture Arts and Sciences

- *The Nicholl Fellowships in Screenwriting**
This is an international competition open to screenwriters who have not earned more than \$5,000 (total earnings) writing for film or television. Entry scripts must be the original work of a sole author or of no more than two collaborative authors. Up to five \$35,000 fellowships are awarded annually.
Last Known Deadline: May 1st

URL: <http://www.oscars.org/awards/nicholl/>

- *The Student Academy Awards**
This competition supports and encourages filmmakers with no previous professional experience who are enrolled in accredited colleges and universities as full-time students. Professionals should not play any major role in the production of student films. Gold, Silver, and Bronze Medal Awards (which include cash grants of \$5,000, \$3,000 and \$2,000, respectively) may be given in recognition of outstanding achievements in student filmmaking in animation, documentary, narrative, and alternative.
Last Known Deadline: April 2nd
URL: <http://www.oscars.org/awards/saa/index.html>

Alfred P. Sloan Foundation

Public Understanding of Science and Technology.

The overarching goal of this program is to convey some of the challenges and rewards of the scientific and technological enterprise and of the lives of the men and women who undertake it. The Foundation's theatre-focused activities are mostly carried out through three established partners, see website. A brief letter of inquiry is advisable to see if it will fund outside of these existing partnerships. Grants are awarded to encourage playwrights and theater companies to write and produce new plays about scientists, engineers and mathematicians that will break down the barrier between "the two cultures." Through this program, the Foundation aims to be a leading force in commissioning and producing new science and technology plays that help to stimulate playwrights to tackle these subjects while also creating a more hospitable environment among the theater-going public for such fare, and bring about an important cultural shift.

Deadline: Continuous.

URL: <http://www.sloan.org/major-program-areas/>

Beverly Hills Theatre Guild

- *The Julie Harris Playwright Award Competition**
This program is aimed at discovering new theatrical works and encouraging established or emerging writers to create quality works for the theatre. Entries must be original, unpublished, unproduced, and not currently under any option full-length plays (minimum of 75 minutes). Musicals, plays for children, and short one-act plays are not eligible. The playwright may request an application form from the competition office (visit the website). Prizes are 1st: \$3,500, 2nd: \$2,500, and 3rd: \$1,500. There is a \$25 submission fee.
Last Known Deadline: November 1st
URL: http://www.beverlyhillstheaterguild.com/julie_harris_competition.html
- *Play Competition for Youth Theatre**
This competition is intended to discover new theatrical works and encourage established or emerging writers to create quality works for youth theatre. Entries must be unpublished, theatrical works written for the living stage and suitable for the grades designated. Plays shorter than 45 minutes and musicals are not eligible. The playwright may request an application form from the competition office (visit the website). There is a \$25 submission fee. First prize is \$1,200, second prize is \$600.
Deadline: February 28th, 2015
URL: <http://www.beverlyhillstheaterguild.com/youth.html>

Charlotte Street Foundation and KU Spencer Museum of Art*

Rocket Grants

Rocket Grants enable artists within an 80-mile radius of the Kansas City area (Lawrence is within the bounds of the granting area) to take new risks with their work, push the scope and scale of their activities, develop and pursue collaborative projects, and/or engage with the public and public realm in inventive and meaningful ways. Rocket Grants specifically encourage work that is inventive and “under the radar”, and that engages or benefits an audience OUTSIDE OF established arts venues, museums, theaters, art galleries or arts districts.

Last Known Deadline: March 24th

URL: <http://rocketgrants.org/about/>

Creative Capital

Grants for Individual Artists

Applications from artists with at least five years of working experience are accepted. Successful applicants will propose works innovative in form and/or content in the performing and visual arts, film and video, and in emerging fields. Funding is offered in four disciplines: visual arts (includes installation art, painting, fiber art, mixed media works, public art, etc.), film/video arts, performing arts (includes music, dance, theater, puppetry, performance art, etc.), and emerging art fields (includes all forms of digital work, and innovative literature). Projects that transcend traditional discipline boundaries are highly encouraged. Creative Capital operates on a two-year grant cycle, funding alternative disciplines each year. The first year of each cycle, the foundation issues grants in visual and film/video arts; the second year, performing, emerging arts and innovative literature.

Deadline: March 2nd, 2015 for Emerging Fields, Performing Arts and Literature

URL: <http://www.creative-capital.org/ourprogram>

Elizabeth Greenshields Foundation*

Artist Awards

Awards are limited to candidates in the early stages of their careers working in painting, drawing, printmaking, and sculpture. Work must be representational art. Candidates must have already started or completed training at an established art school and/or demonstrate, through past work and future plans, a commitment to make art a lifetime career. Work must be representational art. First grants are CAD\$15,000 each, and second and third grants are CAD\$18,000 each.

Deadline: Continuous.

URL: <http://www.elizabethgreenshieldsfoundation.org/main.html>

French-American Cultural Exchange Foundation (FACE)

- *The French-American Fund for Contemporary Theater*

This grant program is dedicated to fostering innovative artistic collaborations in the field of theater and to contributing to the dynamism of intercultural dialogue and exchange between France and the U.S. In the U.S., this grant program is designed to support American productions of French contemporary playwrights, residencies of French directors, and the presentation of multidisciplinary theater (including objects, sound, physical, and visual theater) in the U.S. In France, this grant program is designed to support French productions of American contemporary playwrights residencies of American directors, and the presentation of multidisciplinary theater (including objects, sound, physical, and visual theater) in France.

Amount: Grants are made up to \$25,000.

Deadline: February 17th, 2015

URL: <http://www.facecouncil.org/contemporarytheater/index.html>

- *The French-American Jazz Exchange (FAJE)*

FAJE supports projects jointly conceived by French and American professional musicians

that encourage artistic exploration, foster intercultural dialogue, and contribute to the dynamism of jazz. FAJE awards grants through an open, competitive application process to support projects that take place either in France or the United States and their respective territories or both, within a 16-month period. The program supports activities that may result in the creation of original work, establishment of new creative and professional partnerships, and development of new audiences for the participating artists. Projects may include jazz artists investigating forms other than jazz with artists who work in different music genres.

Deadline: Spring 2015 (TBD)

URL: <http://www.facecouncil.org/jazz/index.html>

- *The French-US Exchange in Dance (FUSED)*
The French-US Exchange in Dance program, known as FUSED, melds the French and American dance communities by fostering dialogue and exchange, consolidating professional relationships and spawning choreographic innovation. This multi-year program introduces choreographers and performers whose works have not yet - or rarely - been seen in the partner country. The FUSED program offers grants to U.S. and French non-profit presenting institutions willing to pledge to a new bilateral dance project with possibilities for residencies, commissions, and/or touring the work of at least one choreographer/performer from the partner country. Co-productions between presenters are encouraged.

Deadline: February 17th, 2015

URL: <http://www.facecouncil.org/fused/index.html>

Frameline*

The Frameline Film & Video Completion Fund

These grants go to emerging and established lesbian, gay, bisexual, and transgender (LGBT) filmmakers. Grants range from \$1,500 to \$5,000 and will be given only to projects about lesbian, gay, bisexual and transgender people, and their communities. Student projects are eligible as long as the student maintains artistic and financial control of the project. Grants are given only for completion; therefore, projects must have 90% of production finished and be in the post-production phase or ready to begin post as soon as funding is in place. Submissions are accepted for documentary, educational, narrative, animated or experimental projects.

Last Known Deadline: October 31st

URL: <http://www.frameline.org/filmmaker-support/rameline-completion-fund>

From the Heart Productions

The Roy W. Dean Film & Video Grants

These Grants are in the form of goods and services. Student filmmakers, independent producers, or independent production companies producing documentaries, shorts, and low budget independent socially aware projects for television, film, or video are eligible. There is an application fee of \$38 (\$28 for students).

Last Known Deadline: July 30th

URL: <http://fromtheheartproductions.com/film-grants/>

John Simon Guggenheim Memorial Foundation

Artist Fellowships

This foundation assists artistic creation and the development of *advanced professional artists* by assisting them to engage in creation in the arts in all fields except the performing arts. The foundation understands advanced professionals to be those who as artists, playwrights, filmmakers, photographers, composers, or the like, have a significant record of exhibition or performance of their work. Guggenheim Fellowships are made for a minimum of six months and a maximum of twelve months. Since the purpose of the Guggenheim Fellowship program is to

help provide Fellows with blocks of time in which they can work with as much creative freedom as possible, grants are made freely. No special conditions attach to them, and Fellows may spend their grant funds in any manner they deem necessary to their work.

Last Known Deadline: September 19th

URL: <http://www.gf.org/about-the-foundation/the-fellowship/>

MacArthur Foundation

Documentary Fund

MacArthur funds the production of documentary films and participatory web-based documentaries that combine exceptional storytelling with in-depth journalism. We look for projects that challenge preconceptions and examine underreported social issues. These documentaries are intended to reach a large U.S. broadcast audience and, often, a targeted audience of educators, community leaders, advocates, and policymakers. We look for projects that have the potential to spark dialogue, create understanding, and contribute to social and policy change.

Last Known Deadline: May 1st

URL: <https://macfounddocumentary.myreviewroom.com>

Multi-Arts Production (MAP) Fund

Performing Arts Grants

The MAP Fund supports only artistic projects that contain a live-performance component. It funds original, new work in all disciplines and traditions of the live performing arts. Work that brings insight and vibrant critique to the issue of cultural differences in class, gender, generation, ethnicity, or tradition is of particular interest. Although the MAP Fund is especially interested in work early in its development and the touring of completed projects is not eligible, support is possible for any phase of a project, up to and including its premiere run. Award amounts range from \$10,000 to \$40,000. To qualify, applicants must be US citizens and at least 25 years old.

Last Known Deadline: October 3rd (Letter of Intent); **December 8th** (Full Proposals, by invitation)

URL: <http://www.mapfund.org/apply.html>

New Music USA

Composer Assistance Program

The Center has several programs available for musicians and composers. This program provides direct, project-based assistance to AMC member composers to help them realize their music in performance, and in some cases, on a recording. The maximum one-time grant is \$5,000. Most grants are between \$1,000 and \$2,000. Grants to a single composer are limited to a total of \$10,000 during that composer's lifetime. Must register (for free) to apply.

Last Known Deadline: October 17th

URL: <https://www.newmusicusa.org/grants>

Panavision's New Filmmaker Program

Panavision's New Filmmaker Program loans film or digital camera packages (based on availability) to filmmakers for student thesis films, "low-budget" independent features, showcase reels, Public Service Announcements, or any other type of short not-for-profit project. The New Filmmaker Program has served hundreds of aspiring filmmakers, many of them eventually becoming regular Panavision customers.

Deadline: Continuous

URL: <http://www.panavision.com/info-rules>

Pare Lorentz Documentary Fund

The Pare Lorentz Documentary Fund will provide annual production grants totaling \$95,000 to be used in the creation of original, independent documentary films that illuminate pressing issues in the United States. Grants will be made to up to 6 projects that tell a compelling story and focus on one of Pare Lorentz's central concerns—the appropriate use of the natural environment, justice for all or the illumination of pressing social problems. The fund supports full-length documentary films that reflect the spirit and nature of Pare Lorentz's work, exhibiting objective research, artful storytelling, strong visual style, high production values, artistic writing, outstanding music composition, as well as skillful direction, camerawork and editing.

Last Known Deadline: March 31st

URL: <http://www.documentary.org/parelorentz>

Ruth & Harold Chenven Foundation

Artist Awards

The Foundation gives annual awards to individual craftspersons and artists living and working in the US, for craft or visual art projects. The Foundation does not accept film, video, performance art or music submissions. Winning submissions are retained by the Foundation and may be used by the Foundation for publicity purposes. Award amount: up to \$1,500. To receive an application, send a self-addressed, stamped envelope to: Ruth Chenven Foundation; 7505 Jackson Avenue; Takoma Park, MD 20912.

Last Known Deadline: July 15th

URL: <http://www.chenvenfoundation.org/>

Sundance Fellowships and Grant Funds

The Sundance Institute offers a variety of funded programs, including a series of Labs and Fellowships for screenwriters, directors, documentarians, producers, composers, and theatre artists. Since their inception, the Sundance Institute's artist programs have supported more than 5,000 artists and their films. Visit their website for more details.

Deadlines: Various

URL: <http://www.sundance.org/programs/>

United States Artist Fellowship Program

To become a USA Fellow, one must be nominated. Each year, United States Artists invites nominators to submit names of artists they believe show extraordinary talent and commitment to their craft. Nominators are an anonymous group of arts leaders, critics, scholars, and artists who live in every state throughout the country, from small communities to major metropolises. They work in diverse practices across virtually every artistic discipline. Nominators also change every year; this ensures that USA has a diverse pool of nominees from year to year. We ask nominators to consider artists within their field of expertise and geographic region to apply for a \$50,000 USA Fellowship. Artists at any stage of career development—emerging, mid-career, and established—may be nominated. To be considered for fellowships, artists must be at least 21 years of age and U.S. citizens or legal residents in any U.S. state, territory, or Indian nation.

Deadlines: N/A

URL: <http://www.usafellows.org/fellows>

United States Institute for Theatre Technology, Inc. (USITT)

USITT Grants and Fellowships

The USITT Grants Program provides PROJECT GRANTS and FELLOWSHIPS to USITT members. Project Grants provide project support in amounts up to \$10,000. Fellowships provide for advanced study and are given in amounts up to \$15,000. A USITT Project Grant differs from

a USITT Fellowship in that a Project Grant identifies a specific new solution to a problem, creates a new product, establishes a useful database, documents critical information, or preserves vital historic information. A USITT Fellowship is given to provide an individual with financial resources to engage in research that is of critical and unique interest to the individual *and* would be of value/interest to Institute members. Project Grants are awarded on even numbered years while Fellowships are awarded on odd numbered years.

Deadline: November 15th, 2014

URL: <http://www.usitt.org/content.asp?pl=32&sl=32&contentid=138>

Women in Film

Film Finishing Fund

The Women In Film Foundation's Film Finishing Fund (WIFF FFF) supports films by, for or about women by providing cash grants of up to \$15,000 and in-kind services. Since the inception of the Fund in 1985, the Foundation has awarded more than \$2 million in cash and in-kind services to 170 films ensuring that innovative films can be completed and seen by audiences worldwide. Cash awards range from \$1,000 to \$15,000, with the number of grants varying from year to year. In-kind services may be available upon request.

Last Known Deadline: June 6th

URL: <http://www.wif.org/fff-info>