

RESIDENCY AND TRAVEL FELLOWSHIP OPPORTUNITIES FOR ARTISTS:

** = Opportunities that are ideal for artists who do not have a history of grant funding. These funders are interested in funding local artists, emerging artists, and/or art students.*

US Residencies:

Bemis Center for Contemporary Art

The Bemis Center for Contemporary Arts in Omaha, Nebraska creates transformative opportunities for Artists-in-Residence to explore and realize their most important ideas by providing: access to a supportive and rigorous intellectual community, robust opportunities for studio and social practice, generous live/work space, an abundance of time, extensive technical assistance and financial support. The Bemis Center currently supports artists with three residency programs: at our main campus in the Old Market, at Carver Bank in North Omaha and through opportunities to work with our community partners.

Deadlines: Various

URL: <http://www.bemiscenter.org/residency/>

Chinati Foundation

The Chinati Foundation's Artist in Residence program provides an opportunity for artists from around the world to work in the striking, natural environment of Marfa, Texas. Exhibitions are often held at the conclusion of the residency. These become an important part of the museum's temporary exhibition program, and provide a vital counterpoint to the permanent collection. The Chinati Foundation provides a furnished apartment on the museum's grounds and a studio in Marfa. Resident artists have unlimited access to Chinati's collection and archive, and the museum staff and interns are available to assist in securing materials and preparing exhibitions. A stipend of \$1,000 is provided to assist with travel and art materials.

Last Known Deadline: April 1st

URL: <https://www.chinati.org/information/becomeartistresidence.php>

Djerassi Resident Artists Program*

Residencies are awarded competitively to national and international artists in the disciplines of choreography, literature, music composition, visual arts, and media arts/new genres. The program seeks applications from emerging and mid-career artists for whom appointments as resident artists at the Djerassi Ranch in California's Santa Cruz Mountains may make a significant difference to their careers, as well as from established artists with national and/or international reputations. Applicants are evaluated by panels of arts professionals in each category. Those selected are offered living and studio space for four to five week sessions during the season, which runs from mid-March through mid-November. There is a \$35 application fee.

Deadline: March 15th, 2015

URL: <http://www.djerassi.org/residencies.html>

Edward F. Albee Foundation

The foundation maintains the William Flanagan Memorial Creative Persons Center ("The Barn") in Montauk, on Long Island, NY, as a residence for writers, painters, sculptors, and composers. Residencies are for 4 or 6 week periods of time. Visual artists are offered a room and studio space. Residents are responsible for their food, travel, and other expenses. Residencies are for one-month period of time; no stipend is offered.

Deadline: March 1st, 2015

URL: <http://www.albeefoundation.org/Welcome.html>

Fine Arts Work Center*

The Fine Arts Work Center in Provincetown, Massachusetts offers ten seven-month Visual Arts and Writing Fellowships, which include a residency program, to emerging visual artists in the crucial early stages of their careers. Although all forms of visual art are welcome, the facilities may pose limitations for certain applicants, such as ceramists, video-artists, and filmmakers. Fellows may be citizens of any country. The fellowship provides living and work space and a \$750 monthly stipend. Application includes a \$45 processing fee.

Deadline: February 1st

URL: <http://www.fawc.org/>

Fire Island Artist Residency (FIAR)

The Fire Island Artist Residency is the first residency in the United States exclusively for artists identifying as lesbian, gay, bisexual, transgender or queer, is now accepting applications for its prestigious and internationally recognized summer program. Now in its fourth season in the secluded community of Cherry Grove, NY, an historic LGBTQ settlement of Fire Island, five emerging artists will share a live/work space for a four-week program marked by intimate studio visits with, and public lectures by, renowned leaders in contemporary art and curation. FIAR provides lodging, studio space, and a stipend for all meals. LGBTQ emerging artists demonstrating new perspectives in contemporary visual art are encouraged to apply. There is a \$35 application fee.

Deadline: January 2015

URL: <http://www.fireislandartistresidency.org/apply/>

MacDowell Colony, Inc.*

MacDowell encourages artists from all backgrounds to apply for its artist residency fellowships. Disciplines include Architecture, Film/Video Arts, Interdisciplinary Arts, Literature, Music Composition, Theatre, and Visual Arts. Both artists with professional standing in their fields and emerging artists are eligible for residencies. The maximum residence at the Colony in Peterborough, NH, is two months, and the average is four weeks. Artists in residence receive room, board, and the exclusive use of a studio. The agency also offers grants to artists in financial need, so that they may take advantage of a residency at the Colony. Fellowships are available for summer, fall, and winter periods. A processing fee of \$30 is required.

Deadlines: January 15 (for Summer); April 15 (for Fall); September 15 (for Winter)

URL: <http://www.macdowellcolony.org/apply.html>

MAK Center Artists and Architects

The Artists and Architects-in-Residence Program at the Mackey Apartments in Los Angeles is a six-month residency offered twice annually to two artists and two architects. The main focus of the residency is on the purposeful long-term support of individual young artists and architects, and on creating new interdisciplinary opportunities and confrontations through lively exchange. Each spring, a high-profile, international jury is convened in Vienna to select eight projects from international applicants as well as two alternates per group. The program has been running continuously since October 1995; to date, the MAK Center has hosted 37 groups of international residents.

Deadline: Early March 2015

URL: <http://makcenter.org/residency-program/>

Millay Colony for the Arts, Inc.

Millay Colony offers one-month residencies to six visual artists, writers, and composers each month between April and November. There is no stipend; private rooms, studio space, and meals are provided.

Last Known Deadline: October 1st

URL: <http://www.millaycolony.org/residencies>

National Park Service Residencies

Whether staying in a remote wilderness cabin at Denali National Park and Preserve in Alaska, or contemplating history at the Herbert Hoover National Historic Site in Iowa, or working in a contemporary studio overlooking the stone-lined fields at Weir Farm National Historic Site in Connecticut, these programs provide artists with unique opportunities to create works of art in varied natural and cultural settings. There are programs for visual artists, writers, musicians and other creative media. Programs vary, but residencies are typically 2-4 weeks in length and most include lodging. Often artists are invited to participate in park programs by sharing their art with the public. Each park in this directory has its own application process and timeline so visit the park's website for further information.

Deadlines: Various

URL: <http://www.nps.gov/getinvolved/artist-in-residence.htm>

Roswell Museum and Art Center*

The museum offers in-residence grants to artists involved with painting, drawing, sculpture, printmaking, photography, installation, and other studio-based visual art making. Performance art or production crafts projects are ineligible. Artists are provided with a house that can accommodate a single person or a family. Rent, utilities (except telephone), repairs, and maintenance costs are borne by the program. A stipend, or living allowance, of \$800 per month is offered along with \$100 per month for every dependent living with the grantee. Each applicant is expected to spend 12 months in residence.

Last Known Deadline: October

URL: <http://www.rair.org/>

School for Advanced Research (SAR), Indian Arts Research Center (IARC) Native Artist Fellowships*

The Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) offers four one-to-two-month artist-in-residence fellowships annually to advance the work of mature and emerging Native artists. Fellowships include a monthly stipend, housing, studio space, a supplies allowance, and travel reimbursement to and from SAR. The fellowships support diverse creative disciplines and can include sculpture, performance, basketry, painting, printmaking, digital art, mixed media, photography, pottery, writing, and film and video

Deadline: January 15th, 2015

URL: <http://sarweb.org/index.php?artists>

Virginia Center for the Creative Arts (VCCA)

VCCA, a residential working retreat for writers, visual artists, and composers, is located at Mt. San Angelo, southwest of Washington, DC. VCCA offers residencies of two weeks to two months. Artists are accepted without consideration for their financial situation. The actual cost of a residency at the Virginia Center is \$180 per day, and fellows are asked to contribute according to their ability. There is a \$40 application fee.

Deadlines: September 15; January 15; May 15 (depending on the residency period requested)

URL: <http://www.vcca.com/>

Yaddo Artists' Community

Yaddo's mission is to offer creative artists from all nations and of all backgrounds uninterrupted time to work, good working conditions, and a supportive environment in Saratoga Springs, New York. The Artists-in-Residence Program is open to writers, visual artists, composers,

choreographers, performance artists, and film and video artists. Financial assistance is available and residencies last on average for five weeks.

Deadlines: January 1 (for residencies May-February); **August 1** (for residencies October to May)

URL: <http://www.yaddo.org/Yaddo/application.shtml>

International Residencies and Fellowships:

ART in Embassies (AIE)

AIE fosters U.S. relations within local communities world-wide. In the last decade, more than 100 artists have traveled to countries participating in AIE's exchange programs and collaborated with local artists to produce works now on display in embassies and consulates. AIE is always looking for new artists and artwork to be a part of exhibitions abroad. The AIE registry offers a registered artist exposure to AIE's internal curators, who have the responsibility of researching and selecting the artwork for all exhibitions and collections. Artists who sign up to be included in the registry are not yet ART in Embassies artists, and should refrain from using that term in CVs, etc.

Deadline: Continuous

URL: <http://art.state.gov/about.aspx>

Asian Cultural Council (ACC)

The Asian Cultural Council supports cultural exchange between Asia and the US in the performing and visual arts. Fellowships to artists, scholars and specialists from Asia for research, study, and creative work in the US constitute the core of the ACC's grant program. Some awards are also made to US scholars and artists pursuing similar activities in Asia and to educational and cultural institutions engaged in projects of special significance to Asian-American exchange. In addition, the ACC awards a small number of grants in support of regional exchange activities within Asia.

Last Known Deadline: November 1st

URL: <http://www.asianculturalcouncil.org/our-programs/individual-grants>

Camargo Foundation Fellowship Program

The Camargo Foundation's core Fellowship program offers 4-11 week residential fellowships in Cassis, France to researchers, scholars, choreographers, writers, playwrights, composers, and visual artists. The Foundation's primary program consists of individual fellowship residencies of one to three months. Fellows should be: committed to artistic and scholarly excellence; willing to take risks and embrace challenge; rigorous in their approach to their work; and in possession of a strong record of professional achievement.

Deadline: January 13th, 2015

URL: <http://www.camargofoundation.org/toapply.asp>

CEC ArtsLink

CEC ArtsLink supports exchange between artists and arts organizations in the United States and Eastern/Central Europe, Russia, Central Asia, and the Caucasus. *ArtsLink Projects* provides support to US artists, curators, presenters, and arts organizations undertaking projects in Central Europe, Russia and Eurasia. Applicants must be working with an artist or organization in that region and projects should be designed to benefit participants and audiences in both the US and the host country. Amount: \$10,000.

Deadline: January 15, 2015

URL: http://www.cecartslink.org/grants/artslink_projects/

Fulbright Programs (Council for International Exchange of Scholars)*

This Fulbright programs send US students, scholars, and artists abroad for various periods, usually three to nine months, to lecture and conduct research in a wide variety of academic and professional fields. The Fulbright U.S. Student Program welcomes applications in the creative and performing arts. Arts candidates for the U.S. Student Program should have relatively limited professional experience in the fields (typically 5 years or less) in which they are applying. Artists with more experience should consider applying for the Fulbright Scholar Program or other special programs currently on offer.

Deadlines: Various

URL: <http://www.iie.org/cies/>

Japan-United States Friendship Commission

Creative Artists Program

This program offers a three-month residency to contemporary and traditional artists from the US. Candidates must be professional creative artists (contemporary or traditional) working as architects, choreographers, composers, creative writers, designers, media artists, playwrights, solo theater artists (including puppeteers, storytellers and performance artists) who work with original material, or visual artists. Multidisciplinary artists and artistic directors of theater or dance companies are also eligible. Preference is given to applicants for whom this will be a first-time residency in Japan.

Deadline: February 2nd, 2015

URL: <http://www.jusfc.gov/wp-content/uploads/2014/08/Guidelines-and-Criteria-2015.pdf>

Liguria Study Center for the Arts and Humanities

The Liguria Study Center's *The Bogliasco Fellowship Program* welcomes persons doing both creative and scholarly work in disciplines such as architecture, classics, history, landscape architecture, theater, and visual arts. An approved project is presumed to lead to the completion of an artistic, literary, or scholarly work, followed by publication, performance, exhibition, or other public presentation. Fellowships last for about one month during either the fall or spring semester in Bogliasco, near Genoa, Italy.

Deadlines: January 15, for fall-winter; April 15, for winter-spring.

URL: <http://www.bfny.org/english/fellowships.cfm>

Red Gate Gallery Residency

Red Gate Residency is an international artists' residency program providing artists, curators, writers, and academics with the opportunity to live and create work in China. Their objective is to provide facilities for artists to easily start their projects and offer a community in which they can participate as much as they like. Red Gate assists all participants in connecting with the art scene, meeting local Chinese artists, and sourcing art materials. The Red Gate Care Package covers airport pickup, a welcome packet with everything from local maps, guide books, and a taxi guide, orientation, internet hook-up and local phone, as well as a welcome dinner for you to meet the other residents. Residents are required to cover the cost of their own travel and living expenses.

Deadline: Rolling

URL: http://www.redgategallery.com/Artist_in_Residence/

Rockefeller Foundation – The Bellagio Center

Bellagio Creative Arts Residencies – for composers, novelists, playwrights, poets, video/filmmakers and visual artists – provide time for disciplined work, individual reflection, and collegial engagement, uninterrupted by the usual professional and personal demands, on the banks of Northern Italy's Lake Como. The Center typically offers one-month stays. The Center

also offers collaborative residencies for two to four persons working on the same project. Artists of significant achievement, from any country, are welcome to apply.

Deadline: December 1, 2014

URL: <http://www.rockfound.org/bellagio/bellagio.shtml>

Skowhegan

Skowhegan, an intensive nine-week summer residency program for emerging visual artists established in 1946, seeks to bring together a gifted and diverse group of individuals who have demonstrated a commitment to art-making and inquiry to create the most stimulating and rigorous environment possible for a concentrated period of artistic creation, interaction and growth. Skowhegan's 2015 session will take place from June 6-August 8. The 2015 online application will become available on November 14, 2014. This year's application fee will incrementally increase throughout the application period so be sure to apply early. All participants are expected to make a financial contribution to their experience at Skowhegan and we ask that applicants consider seriously what they are able to invest in this experience. However, fellowships are available to help offset tuition costs to those who present evidence of need. The amount of the participant contribution must be determined by each individual based on personal circumstances--some will be able to pay most or all of the tuition cost, others may be able to pay only a small amount. Financial status is not a consideration in the admissions process.

Deadline: Unlisted

URL: <http://www.skowheganart.org/index.php?page=application>

Theatre Communications Group (TCG)

- *Fox Foundation Resident Actor Fellowships**
This program aims to help further an actor's artistic and professional development and deepen his/her relationship with a not-for-profit theatre. Fellowships are awarded to actors in two categories, Extraordinary Potential and Distinguished Achievement. Recipients in the Extraordinary Potential category will receive \$15,000, with an additional \$10,000 available to relieve student loan debt. Recipients in the Distinguished Achievement category will receive \$25,000. Host theaters receive \$7,500 to be applied to costs incurred due to the actor's residency activities.
Last Known Deadline: June 27th
URL: http://www.tcg.org/grants/fox/fox_index.cfm
- *Global Connections—On the Road*
This initiative will award 12 grants of up to \$5,000 each to foster new relationships with international colleagues that will inspire each other's work and aesthetics by creating opportunities for cultural exchange.
Last Known Deadline: October 22nd
URL: http://www.tcg.org/grants/global_connections/index.cfm
- *Global Connections—In the Lab*
This initiative will award six grants of \$10,000 each to further pre-existing international collaborations by supporting residencies that either advance the development of a piece or explore elements leading up to a full production.
Last Known Deadline: October 22nd
URL: http://www.tcg.org/grants/global_connections/index.cfm

